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The Martlet

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Andrew Lupton photo

Shiva speaks on perspective

by Lisa Ujimoto, Craig Lloyd and Sharon Bennett

Despite its privileged position, the Western world is not the best place to gain perspective on the effects of globalism on the earth.

That's the message Vandana Shiva brought to the Praxis/Nexus conference held in Victoria last weekend.

Delivering her message with sensitivity and humour, Shiva demonstrated why she is such an important voice in the feminist movement.

Shiva related her experiences with the Himalayan women who form the Chipko movement, which fights against deforestation by the logging industry.

"I have always called the women of Chipko my teachers of ecology," Shiva said.

The scope of Shiva's lecture was broad, and she eloquently tied many of the injustices facing the world today to the central theme of globalization.

She called it the "dollarization of the world" – the sacrifice of all other concerns in the name of global trade.

"Everything is a barrier to trade," she said. "People's needs are barriers to trade. Ethics are barriers to trade. The logic of our very existence is global trade."

Life itself has become a trade commodity, Shiva said, citing the patents that have been placed on several strains of rice, and even certain biological functions of animals.

With global trade, production has shifted from the local, to the national, to the international.

The result is a shift to produce agricultural products for the market place. This leads to a decrease in biodiversity, with only one or two crops being produced, as opposed to the large variety grown for centuries. The result is depletion of organic matter, and depletion of food for animals. In this mode of trade, "the most inefficient system is seen as the most productive," said Shiva.

"Everything is a barrier to trade. People's needs are barriers to trade. Ethics are barriers to trade. The logic of our very existence is global trade."

Shiva was also critical of the monopoly on knowledge that Western societies attempt to assert.

"Who is raising these issues? It is definitely not academia," she said.

Shiva criticized the Western preoccupation with symbolic issues such as postmodernism and identity politics, at the expense of the real, lived experiences of people. These experiences generate a knowledge that Western societies fail to recognize. Shiva said some of the most brilliant ideas come from the peasants.

"Confidence in lived experience is what is being pulled out from under us. Live life with connection and confidence," she said. "That's the only way you will be strong: humble confidence."

Shiva encouraged people to overcome the fragmentation that prevents issues of global environmental degradation from being priorities.

"The challenge has to do with fragmentation. Fragmentation is what tears humans apart," she said. In the West especially, Shiva said, we are obstructed by the view that "solidarity is identity poison." We need to overcome our desire to stay ideologically pure, and "move quickly from this epidemic of disconnection, to connection."

"In fear and passivity, we rationalize the injustices of everyday life." ❑

International focus on feminist praxis

by Lisa Ujimoto

Women from around the world celebrated feminist theory, methodology, and community at the Praxis/Nexus conference held at UVic last week.

Over 500 people attended the three-day international event, which took almost two years to organize and develop.

Speakers from Brazil to South Africa gathered to discuss a range of issues, from global to local, from academic to community concerns.

Most workshops, panel discussions and seminars were filled to capacity. The opening address on Thursday night, by German feminist Maria Mies, was filled to overflowing; people were turned away at the door.

The conference gave UVic students an opportunity to interact with women whose ideas they've studied in the classroom. Both Women's Studies majors and students who had little previous exposure to feminist ideas had high praise for the conference.

"I'm really happy to see so many people get enthusiastic about doing stuff locally, and start questioning some of the ways that they act," said conference participant Stacey Chappel. ❑

by Sharon Bennett

Praxis was not only the theme of the conference, it informed every step of the planning.

"We tried to make it inclusive, particularly with no registration fee," said conference organizer Pamela Moss. "We wanted to avoid class bias."

The focus on praxis – theory plus practice – meant that diverse voices were sought, not just academics.

"There wasn't a lot of publicity, is was mostly word of mouth, which is what a lot of feminist conferences are about," said Moss.

The grassroots spirit of the conference was not without its repercussions, however.

"The problem with the word-of-mouth process is that people are inevitably left out," Moss said. "We did a lot of soul-searching; all of the women on the planning committee were white. Two were Jewish, but the rest of us were Anglo-Saxon, which cut us off from the women of colour in the community."

Moss said that part of the problem may be that the university works on a different time scale from the community. Whereas academics can work on a scale of two years, as the planning for this conference required, community activists are usually on a time scale of two or three months.

An issue facing feminism that has been highlighted by the conference is the issue of what Moss calls "the right line."

Moss is troubled by the "hegemony of feminism" that showed itself at this conference – the idea that there is a certain way of being feminist that is better than others. The organizers wanted the conference to integrate many views, including the academics.

"Only three or four papers presented at the conference had a lot of academic jargon," Moss said, "but those papers too have a place. They're thinking through issues that will eventually be part of praxis."

An anti-academic sentiment "came across very strong in both Shiva's and Mies' lectures," commented Moss. "It's alienating enough being a feminist," she said, referring to the backlash against feminism by the mainstream society and academia, "without being alienated by other feminists."

The only funding for the conference came from a grant by the UVic Humanities Centre, so "there wasn't a lot of fluff – it was very low-key," said Moss. And like much of women's work, the tremendous efforts of organizers is not recognized by faculty as "real" academic work. ❑

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CASA to lay charges against former executive

CUP Bureau

VANCOUVER (CUP) — Members of one of Canada's national student organizations met with the Ottawa police on January 16, in an effort to lay charges against a former executive.

The Canadian Alliance of Student Associations (CASA) is investigating interim director Patrick FitzPatrick, former vice-president of the University of New Brunswick student council.

In question are CASA's financial affairs under the direction of FitzPatrick, who replaced national director Alex Usher when he took a leave for medical reasons last October.

Upon returning to the job at the start of January, Usher said he acquired information that put FitzPatrick's financial judgment in question. Ottawa Police have agreed to investigate two charges; one regarding a fraudulent cheque for $225, and the other a theft of $2,000.

Another investigation is pending in New Brunswick regarding alleged misappropriation of funds, where FitzPatrick, in his duties as coordinator of a planned national conference on higher education, had signing authority over the bank account for the conference.

This account, which contained a $10,000 loan from CASA, now contains less than $1,500. Usher is uncertain whether that money was spent on legitimate conference costs.

As well as the missing cash, Usher claims that the conference has run up nearly $30,000 in unaccounted expenses. FitzPatrick was in charge of all conference expenditures.

The conference has been postponed indefinitely.

FitzPatrick was charging CASA expenses using the UNB student council credit card. Usher is not confident that those costs were legitimate CASA expenditures.

"Mr. FitzPatrick appears to have told them [UNB student council] we would pay [the credit card costs]," said Usher.

It was the use of the UNB credit card which alerted Usher to CASA's financial problems.

Charges to the credit card included bills for pizza, a stay at the Chateau Laurier Hotel in Ottawa, and a $169 shopping spree at The Gap.

"It will take a few weeks for the dust to settle from this," he said. "The shock is still setting in."

CASA has an annual budget of $128,000 which it collects from student associations at universities across Canada.

News of CASA's administrative problems came as no surprise to several student council executives.

UNB student council president Kelly Lamrock said his council made the initial complaint that prompted CASA's internal investigation.

After providing FitzPatrick with a line of credit in October to organize a national conference on post-secondary education, Lamrock said he and several other members were concerned by the expenses submitted to council.

"Suddenly, $600-a-night hotel bills started to come in . . . We got a bill for about $10,000 in letterhead," Lamrock said.

In November, the UNB Student Union passed a motion demanding a full financial account from FitzPatrick by January 7, 1996. At the time, FitzPatrick denied any wrong doing.

On Nov. 25, FitzPatrick wrote an e-mail message to Dalhousie student council president David Cox that said: "With regard to the allegations of 'financial misappropriation', I don't know what to say . . . other than to repeat what I said to you in our conversation some weeks ago: THESE ALLEGATIONS ARE COMPLETELY FALSE."

Despite the allegations, FitzPatrick maintained sole signing authority over the conference bank account.

Lamrock says FitzPatrick has yet to submit a report and stopped returning calls after the November meeting. "We're quite concerned [about CASA's] financial stability," he said.

Approximately $13,000 has been charged to UNB's student union alone, "and that seems to be just the tip of the iceberg," Lamrock added.

"CASA's budget is not the sort that can absorb these kinds of things. The organization is months old, it's in its infancy and this is a hell of a blow . . . ."

"It's very unfortunate that a student organization could have this happen," said B.C. CFS Chair Michael Gardiner. "When it happens to one student organization, it hurts us all. It's too bad a fledgling organization has tarred the rest of the student movement in Canada."

UBC student councillor David Borins said he was originally in favour of giving the fledgling student lobby group a chance, and pushed for UBC to reaffirm its membership last August.

After six months with the organization, however, Borins said he had concerns about CASA's administrative and bookkeeping procedures. He tabled a detailed report outlining his stance to student council in early December.

"CASA has not succeeded in reaching or maintaining the level of administration necessary to run the organization effectively," Borins wrote.

CASA began in January 1995 as an upstart challenge to Canada's older student organization, the Canadian Federation of Students (CFS), by students who were dissatisfied with the CFS's policies and tactics.

Members of CASA will discuss the situation during a conference call on January 24. FitzPatrick was unavailable for comment.❑

SUB shutdown February 7

by Richard Carlson

BoD Briefs

No SUB on February 7

If you happen to be on campus during the February 7 National Day of Action forget about going to the SUB for food or coffee. The building will be closed during the day to allow workers to join the protest against cuts to social programs.

Theresa Sabourin, UVSS director of services, proposed the shut down after consultation with union and management. Arguing that workers should have an opportunity to protest the cuts, she said the union supported the event as long as those workers scheduled still got paid.

Last year the old SUB was closed to support the January 25 Day of Action.

Director of Finance, Ian Flemington was the only board member who spoke against the shutdown of the SUB. "It is not in the best interest of the building financially," said Flemington. He was concerned about loss of revenue. Sales have not met budget targets due to factors such as the late opening of Vertigo.

While Flemington said he was all for the Day of Action, he felt students and student workers should be given the choice whether or not they want to participate. Also, students on campus should have the services available," said Flemington.

Sabourin disagreed. "Students are going to lose a whole lot of money if the cuts go through and if February 7 is anything like January 25 last year, the campus will be dead," she said.

Director at Large Julie Lewis supported Sabourin. "We have to link our business decisions with our political decisions. We have to bring the political into all our lives," said Lewis.

The motion to close the SUB passed with five directors voting in favour and Flemington abstaining. Felicita's, Vertigo and Cinecenta will be closed during the day but will open in the early evening of February 7.

More Losses

Leanne Springer, UVSS Director at Large, resigned her position on Monday.

Tina Walker, UVSS Chair, said Springer cited "academic" reasons for her resignation.

Springer brings the number of Directors at Large who have resigned in 1996 to three, with Kelly Best sending her official resignation notice and Sudhakar Rao resigning at the last board meeting. "It is just a matter of timing," said Walker when asked about the number of directors leaving. "Just a result of the time commitments of being on the board."

Anyone Bored?

If you are tired of complaining about student politics and want to do something there are lots of opportunities this term.

Students are needed to sit on search committees to find the new Dean of the Faculty of Human and Social Development, acting Dean of Science, and the Chair of the Department of Electrical and Computer Engineering.

There is also a need for a student parent to sit on the committee on Future Child Care Development at UVic, and an undergraduate student to sit on the Senate Committee on Teaching and Learning.

The UVSS general election is also coming up March 12—14, and candidates are needed. If you are interested in any of these positions contact Naomi Johnson, UVSS Resource Coordinator, at 721- 8366.❑

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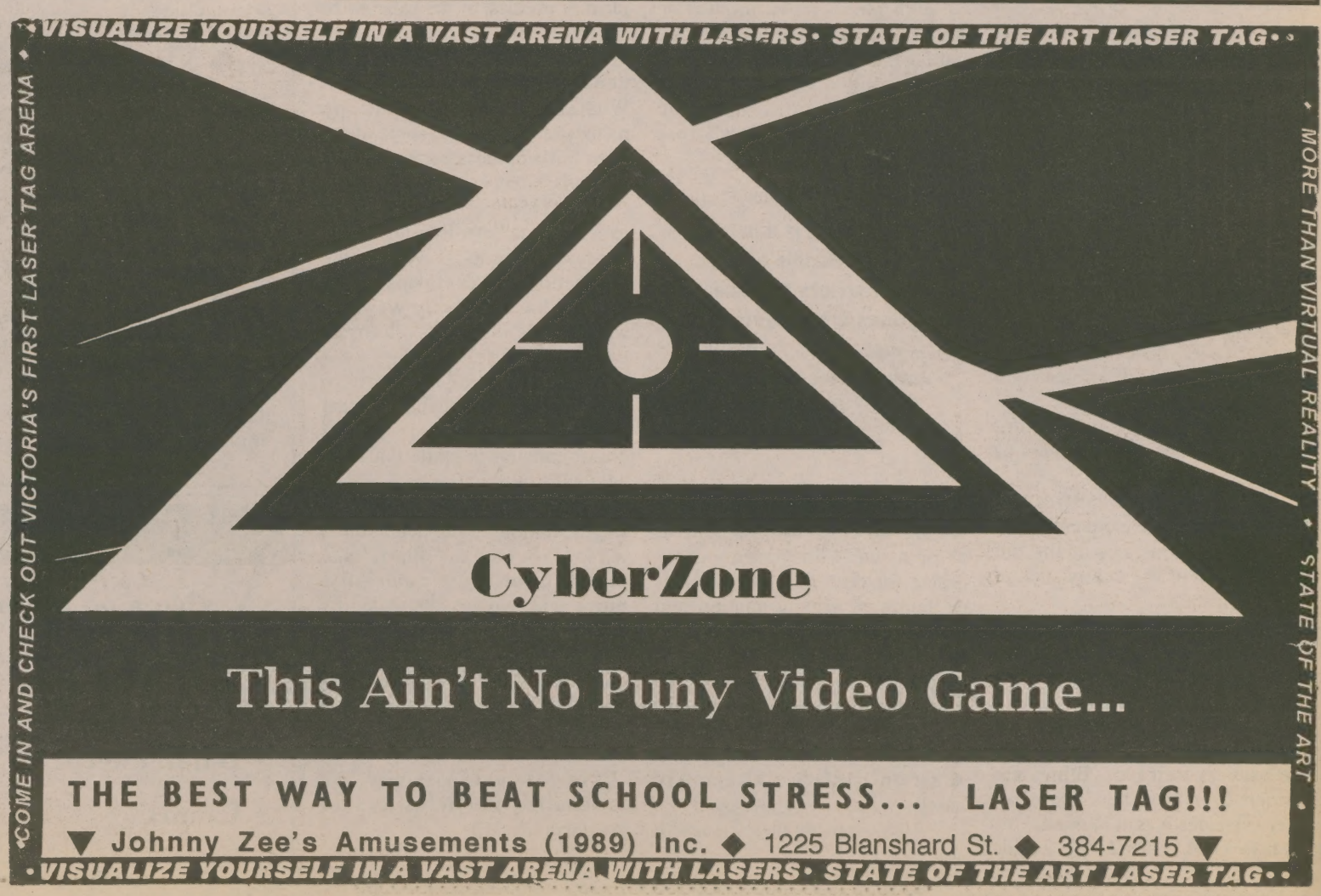
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Vertigo is a Go ...Again

by Adam Turner

Vertigo will be opening this Thursday – this time for good.

Vertigo has a liquor license, but it's not a new one. The UVSS has decided to juggle the liquor license from the old Student Union Building and apply it to the new SUB.

The students' society "abandoned" its application for a class C cabaret license for Vertigo on January 16. The new license intended for Vertigo would have been the only Class C (nightclub) license in the Municipality of Saanich.

Ross McKinnon, UVSS administrative coordinator, said the decision to drop the application was made because there was "no telling how long" the process could take. Even then, he said, there was "no guarantee we will get a class C." There is a "big demand" for the club and it was important to "put people back to work," said McKinnon.

Students attending SUB night won't notice much of a difference due to the change of plans.

Combining the licenses from the old Felicita's, the old Upper SUB, and the downstairs cafeteria into both Vertigo and the new Felicita's will result in a loss of only 21 seats

The different class of license won't affect the type of alcohol being served or the hours of operation.

However, students who want to hold fundraisers and other events in the SUB face significant changes.

Initially, the plan was to license the multi-purpose room of the new SUB for events, but there was one catch. The conditions of the original license would have restricted use to a set number of hours per day, and made the facility inaccessible to people under 19.

At issue is whether or not student bookings would compromise "revenue generating" venues like Felicita's and Vertigo.

Clubs, course unions and other student groups will have to wait to find out the new rules.

As it stands now, "there is no policy," said Tina Walker, chairperson of the UVSS. They came up with a draft policy January 17 to accommodate student groups who want to rent space.

At issue is whether or not student bookings would compromise "revenue generating" venues like Felicita's and Vertigo.

It is also unclear if students will have to apply for their own special-events permits if they want to use the multi-purpose room.

At the January 22 Board of Directors meeting, director of services Theresa Sabourin said she understood students would not have to apply for their own special events permits.

McKinnon replied that societies or businesses already holding a liquor license can not apply for special-events permits.

Walker said a policy is expected within two weeks.

The Liquor Control and Licensing Board advised the University that the easiest solution was to have the old license transferred instead of applying for a new one.

The delay in getting the license started with last year's BOD.

The initial application for the Cabaret license was made by Kerry Hall-Jardine, the previous food and beverages divisional manager, without going through the University.

According to the present UVSS board, this was done without the previous board's knowledge.

The application was sent back as incomplete without university approval.

Although the UVSS provides SUB services, the University is actually the proprietor of the SUB, therefore the University needs to support the liquor license. Only a proprietor has the legal authority to apply for the license.

McKinnon has acted as the agent for the University in applying for liquor licenses.

The University also insisted that the UVSS sign a legal agreement governing the consumption and distribution of alcohol before the University would support the liquor license.

Jim Griffith, director of student services, explained that the University treated the "UVSS the same as any other license."

The agreement is the same as the one with the faculty club and the Graduate Students' Society. The last UVSS board decided not to sign until the legal obligations were clear. The agreement was finally signed in June after McKinnon became Administrative coordinator.

Getting Municipal approval also took longer than expected.

At press time, local bands were still being booked for this Friday and Saturday.❑

Andrew Lupton photo

Prof scams students

by Fletcher Kent, *The Carillon*, University of Regina.

REGINA (CUP) — A University of Saskatchewan professor could lose his job because his wife taught his education math class for an entire semester.

Education professor Bruce Bany allowed his wife Helda, a retired high school teacher, to teach his class for a semester because he felt his workload was too heavy.

Professor Bany's fate is now in the hands of U of S president, George Ivany.

"I met with president Ivany, Professor Bany, and two representatives of the Faculty Association," said dean of education Murray Scharf. "I made the recommendation to president Ivany that Bany be dismissed."

According to Troy Snider, president of the Education Students Society, Bany was fulfilling the minimum workload for a professor, but he felt it was too much.

"He asked if someone could teach his class for him and was denied," said Snider, "but he went ahead anyway and his wife taught the class for the whole semester." Scharf said that Bany's workload wasn't excessive.

"How was he supposed to know that the class was excessive?" asked Scharf. "He never taught the damn class. I don't think his workload was excessive and I don't think he thought it was either."

Bany's wife continued to teach the class for the entire semester without anybody knowing anything was wrong.

Snider understood how this might happen.

"Nobody thought anything of it because Bany was listed as the course instructor in the calendar and Bany was also the professor for the class. Nobody knew that Mrs. Bany was not the one to be teaching the class."

It wasn't until the end of the semester that anybody even knew that Professor Bany was not teaching his required class. The problem was when a student went to the education department asking for his mark in Mrs. Bany's class.

There is a possibility that the students who took Mrs. Bany's class may suffer. "There is a possibility that the students' credit for that class might not be accepted," said Snider.

"It would be a real tragedy if students are hurt through all of this and it is in the best interests of the students that a solution be found. I recommend dismissal."

Bany refused to comment on the job review.❑

Students to oppose cuts in a Pan-Canadian action

by Miko Ross

As spending cuts continue to threaten the social fabric of Canadian society, opposition to the Chrétien government is becoming more fierce.

A national day of action has been organized by students to protest increased pressure on social programs at provincial and federal levels. February 7 has been designated as the Pan-Canadian Day of Action by the Canadian Federation of Students. The event's purpose is to denounce the unfairness of the Canadian tax system

There is growing public awareness of the implications of the $7 to $9 billion in cuts to social programs expected over the next two years. The planned cuts for 1996 alone are staggering when seen in the context of post-secondary eduction. BC will see a $471 million reduction in it's Canada Health and Social Transfer. This amount is greater than the combined operating budgets of UVic and SFU.

Michael Gardiner, chairperson of the BC component of the CFS, feels these cuts wouldn't be necessary with a more equitable tax system.

"The zero inflation policies of the 1980's and the resulting increases in the unemployment rate caused the debt to skyrocket and made the rich richer [through high interest rates]. Why are we cutting social programs and not looking to those who caused and benefitted from the debt to repay it?"

A "Teach-in on Cuts to Social Programs" is being held in the SUB on January 31 as part of the lead-up to the February 7 student walkout and rally on the lawns of the provincial legislature. The walkout has been endorsed by both the Faculty Association and the University senate, which has requested that faculty not hold exams or make assignments due on February 7, or penalize students for missing classes that day.❑

The Women's Centre needs Volunteers

for International Women's Week - March 4 - 8.
Meetings are every Monday, 2:20pm in the Women's Centre. Located in the old SUB.
Working Groups Include:

Advertising
Craft Fun & Buskers Corner
Film Festival
Work & Play Shops

Eating Disorders Awareness Week Feb 5 - 11
For Information please contact Laurie at 721-8353.

EDITORIAL

Homophobia at the border

For decades the same Customs officers who inspect shipments of bananas have been determining what you can and can't read.

Little Sister's Bookstore won an important victory last week. Customs can still stop books at the border, but Justice Kenneth Smith declared there was discrimination evident in the way Customs enforces its mandate.

Customs repeatedly targeted shipments of books destined for gay and lesbian bookstores. Their seizures consistently included books already available in mainstream bookstores, or even public libraries. Not only were these seizures discriminatory, but they were often absurd.

Ironically, Customs absconded anti-porn crusader Andrea Dworkin's ((Women Hating)), because of the title. In 1992 officers advised ((Blueboy)) magazine to white-out sections that listed safe-sex practices. Customs's apparent prejudice against anal sex was entrenched in memorandum D 9-1-1, which described it as "degrading."

Justice Smith commented on what gay and lesbian bookstores have lamented for years - Customs officers are not trained to judge literature and art. Officers learn over 60 acts of parliament during a 14-week training course. It doesn't include issues of free speech or pornography.

Books are the medium officials find the easiest to control. Radio waves cross borders, so do internet messages and television programs. But the physical presence of a book means it can be tracked and stopped.

Little Sister's and the B.C. Civil Liberties Association have been in the courts since 1986, trying to stop the arbitrary seizures. The court challenge to Customs's powers has been costly. Meanwhile, material en route to independent bookstores, such as Everywoman's, has continued to be detained. Over the years this has meant hundreds of books seized, and thousands of dollars in lost revenue. It's not the big chains that are suffering.

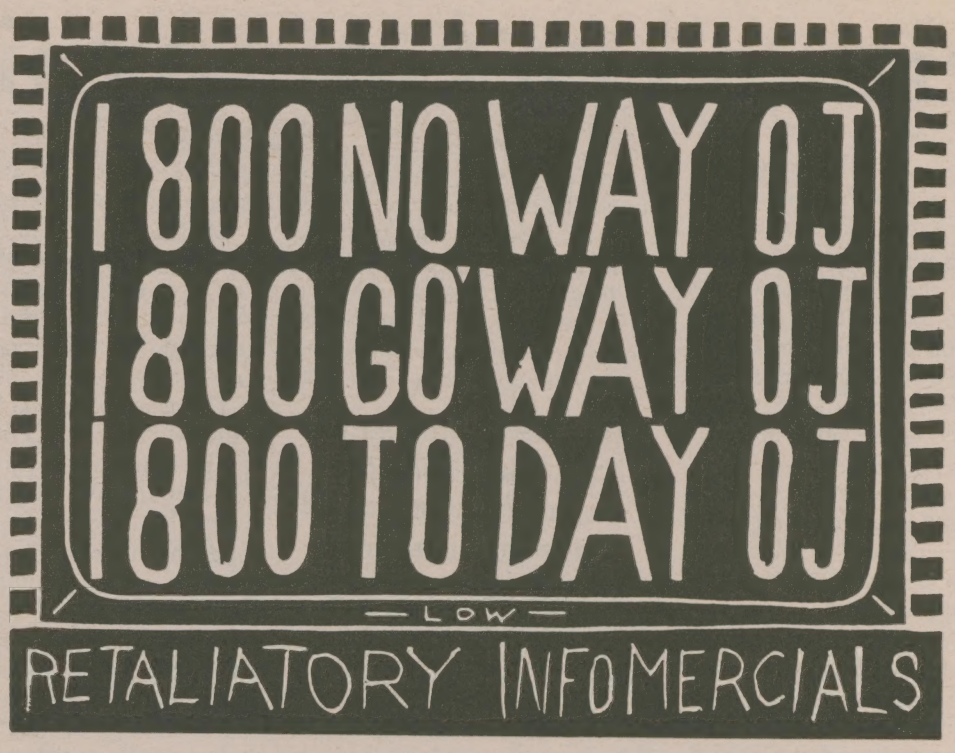
Little Sister's day in court brought only a partial victory. Their bid to have Customs's power of seizure declared unconstitutional failed. But the recognition of the decades of homophobia at the border opens the door for some changes in Customs.

It's time now for Canada Customs to take a good look at the training their officers receive. Training geared towards stopping rotten meat does not qualify one to censor literature.

Granted, officers may be faced with a wide range of duties, but how hard would it be to have a team of specially-trained officers? Printed material could be allowed through on specific days when these officers would be on duty.

It's not enough to acknowledge Customs' history of homophobia. Canada Customs needs to reevaluate officer training, and take practical steps to address this discrimination.

Editorial topics are decided by staff at editorial meetings, every Monday at 4pm in the Martlet, *L Hut, rm.. 55. Editorials are written by one or more staff members; opinions are not necessarily those of all staff.*



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Day of complaining?

Editors:

Regarding the February 7th National Day of Action: should it not be more accurately called National Day of Complaining? Hundreds of students intend to crowd the lawn of the Legislature, shouting "I want more! Gimme gimme gimme, more more more!!!" Of course we want more money, as do single moms, the unemployed, big businesses, small businesses, environmentalists, etc. Being a student myself, I realize that we are all living on tight budgets, but have any of the "protesters" given any thought to where all this money is going to come from? I, for one, would enthusiastically support a demonstration that made a reasonable proposal to the Government to increase funds available to students. By a reasonable proposal, I mean finding specific areas in which funds could be better allocated, or pinpointing wasteful government expenditures (I'm sure that will not be difficult!), which could allow for increased investment in education. This could mean proposing changes to the current student loan program, or any number of other solutions.

Approaching the Government with a constructive solution does two things. Firstly it makes their job easier, while making it more difficult for them to claim that the money is for them to give it to us. Secondly, if we provide solutions, rather than just point out problems, we can prove to them that we are actually learning something at University.

Joanne Whitehead

If you think

this page is

boring...

SEND US A LETTER

The Martlet

Quote of the week:
"We are building the means to secure a free and democratic society in which everyone has access to ideas."
• Janine Fuller, manager, Little Sisters

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Adrienne Mercer
Mikusz Nicusz Ross
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Three contributions to *the Martlet* per semester makes you a voting staff member and ensures your name will appear in this box for all eternity (or at least till the end of term.) Our staff meetings are 4pm Thursdays in Cinecenta. See you there.

And a Grand time was had by all

by Mike Chilton

Gallery 6 CD Release Party
Closer to Four/Gallery 6/
Santo
The Limit
January 18

Victoria's newest entry into the crazy and competitive world of the music industry officially threw its hat into the ring last Thursday.

Last week at the Limit, Gallery 6, formerly known around town as Blink, gave not only their first performance under their new name, but also unleashed their new CD, *Kyle's Three Grand*.

But before Gallery 6 appeared, they had to open up for themselves. What? Yes, Gallery 6 opened the show under their alter-ego Closer to Four. Lead vocalist and guitarist Scott W. Gray played drums, drummer Shane Sparks sang and played guitar, and bassist Andy Evans played guitar.

The only major change was that their usual guitarist, Dennis Johnson, was left out of the mix in favour of letting Cardigan Recordings' frontman Kyle Fogden play bass (Cardigan Recordings is Gallery 6's new label). Closer to Four played a relatively tight set of power pop that included a rocking, albeit not too original, cover of "Dear Prudence."

Closer to Four ended their set just as they got going. Sparks appeared to enjoy leading for a change; maybe we'll see this Closer to Four arrangement used on future Gallery 6 releases.

Gallery 6 guitarist, Scott W. Gray, digs into a solo at the band's CD-release party. ANDREW LUPTON PHOTO!

Next, Victoria's opening-band-for-all-occasions, Santo, took the stage with their energetic thrash-pop sounds. Santo were well received by the rapidly growing crowd. Santo should, and probably will, become a headliner in the near future.

Finally, after some feverish tearing down and setting up again, Gallery 6 re-took the stage. They played an energetic set of over 90 minutes with almost no breaks between songs. Everything from *Kyle's Three Grand* was played, with an emphasis on improvisation, stretching some songs to twice their original length (some close to ten minutes). While this kind of musical indulgence can turn audiences right off, this crowd was in it for the long haul, hanging on to every note. This probably had to do with the fact that the band was having so much fun up on stage that the good vibes spread all around.

The unexpected snowfall was probably also contributed to the night's success. Everyone at the Limit that night had to brave five-plus inches of snow to get there, ensuring that only people who wanted to be there, were. No rowdies. No idiotic moshing.

Song highlights from the set included crowd favourites "Catherine" and "Counting," as well as their pseudo-ballad-come-climactic-rocker "Conduit. The band's intensity permeated the small club.

After Gallery 6 played their full set, Gray and Evans returned to the stage to play an encore from the new CD, "Diggin' In," an electric guitar duet.

After the show, Gray said he was pleased it went off without a hitch.

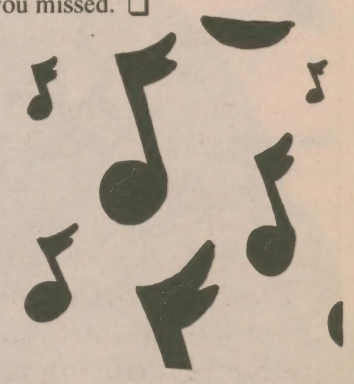
"My voice started giving out near the end, but despite everything, I'm very happy with the show," he said.

"It was a blast," said Sparks.

Both Gray and Sparks said they were amazed with the size of the crowd, which showed up on a Thursday night and in the worst snowfall of the year.

"That was good to see ...I was surprised at the turnout," said Gray.

So, for those brave enough to come out to the Gallery 6 CD release party, congratulations, you saw a helluva show. For those of you who missed it, you'll just have to buy *Kyle's Three Grand* and imagine what you missed. ❑



Poet's recent performance a pleasure

by Shane Book

Robert Kroetsch
Glenlyon-Norfolk Secondary School
January 18

Last Thursday evening, Governor-General's Award-winning writer Robert Kroetsch gave a reading as part of Glenlyon-Norfolk Secondary School's reading series.

Kroetsch's wry sense of humour and folksy philosophizing quickly established a relationship with the audience. He devoted the reading to questions of what it means to him to be a writer.

When asked whether or not teaching was detrimental to his writing, Kroetsch responded that he has never regarded teaching as an intrusion. Teaching, he said, "involves a sacred relationship between the teacher and the student," and, given a choice between the two occupations, he "would choose teaching first."

The greatness of writers who have preceded him only challenges him to find new ways to formulate age-old symbols.

It is this kind of honesty that pervades much of Kroetsch's writing, and that made the reading a pleasure to attend.

When asked if he is intimidated by the work of those who have come before him, he explained that instead of scaring him, the greatness of writers who have preceded him only challenges him to find new ways to formulate age-old symbols and metaphors.

Referring to his long poem "Seed Catalogue," Kroetsch said that the inspiration for using a seed catalogue as a frame for a poem was "an idea as old as Genesis." He read excerpts from the now famous poem, structured around entries Kroetsch found in an old seed-company catalogue.

Throughout the evening, Kroetsch read poems that showed his ability to spin rural narrative while illuminating aspects of his craft.

Kroetsch read poems that showed his ability to spin rural narrative while illuminating aspects of his craft.

Kroetsch grew up in rural Alberta. A school teacher, who commented that Kroetsch was always "scribbling on things," and asked if he'd ever thought about being a writer, was his first influence towards writing as a career.

Kroetsch completed an undergraduate degree before going to the US to do graduate work. He also taught in New York for many years and established a well-respected journal devoted to literary criticism. Kroetsch later returned to Canada where he taught at the University of Manitoba for 17 years.

Robert Kroetsch appeared as part of the "Thursday Night Live" reading series. Under the leadership of teacher and writer Dennis Reid, the series has already featured Susan Musgrave. Future readers include poet, novelist and UVic Writing professor Marilyn Bowering, as well as writer, broadcaster and humourist Bill Richardson. Admission is $4 for adults, $2 for students and seniors. The school is located at 801 Bank Street. ❑

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WOMEN'S FILM FESTIVAL

International musicians to gather at UVic festival

by Jeff Kirk

Rhythms of the World Benefit
The Global Café (New SUB)
January 26 - March 1

The first annual Rhythms of the World Benefit, a festival of international culture, music, dance, workshops, and global cuisine gets set to shake down UVic this weekend.

The festival is an initiative by the Coalition for Global Awareness (CGA), an umbrella organization that consists of UNICEF, the World University Service Commiftee (WUSC), and the Association for International and Canadian Students (AICS).

All proceeds from the benefit will support international refugee scholarship funds and UNICEF.

CGA event organizers Michael Garner and Yogendra Shakya are hoping for a large turnout to attain their goal of $5,000.

"We're trying to promote the local music scene and show the community the diversity of music and culture that exists in Victoria," said Garner.

A wide spectrum of music will be showcased by seven bands on five separate dates. Sound engineer Bruce McBain, who has done sound for Miles Davis, will be in charge of sound for the entire music series.

Kumbia kicks off the festival Friday night with their mix of Latin dance grooves and salsa. They are followed by blues funksters Out of Nowhere & The Special Guests on Saturday.

"We're trying to promote the local music scene and show the community the diversity of music and culture that exists in Victoria," said Garner.

African drum troupe and gumboot dancers, Shumba Dumba and world beat musicians Jambo Salama play February 2.

Juno award nominees, Djole and Sunyata are set to play on February 3. Djole brings their unique sound of Brazilian and African chamber jazz to the stage, and Sunyata is guaranteed to rock the house with their high-charged Flamenco style.

African marimba ensemble, Marimba Mazuva will play the final date of the festival on March 1.

World beat DJs Bellyfish and Tyger Dhula will spin global grooves at all shows. Various dance workshops in African, classical Indian and Latin dance will be offered.

Exotic and traditional foods from Latin America, Africa, the Caribbean, India, and other countries will be sold by donation at the festival.

With Vertigo temporarily closed, this is a great chance for students to enjoy some live music and a little culture on campus.

The Festival is an all-ages event. Tickets are $5 for students; $7 for general admission. Doors open at 7:30 for all shows.

Volunteers are still needed to help with shows. If you are interested or would like more information, contact Michael Garner at 477-7325. ❑

Movie should more aptly be named: *Waiting for a man*

by Patricia Murray.

Waiting To Exhale
Directed by Forest Whitaker.
1996

Although *Waiting To Exhale* was promoted as a film about the lives and loves of four women, it has instead become the first feature-length music video. It's no coincidence that a radio station DJ voices over the introduction and ending of the film, as the plot moves along only to promote the next ballad on the soundtrack.

Waiting To Exhale is based on Terry McMillan's bestseller of the same name. It features four friends: Savannah, (Whitney Houston), Bernadine (Angela Bassett), Gloria (Loretta Devine) and Robin (Lela Rochon), who are all waiting to find Mr. Right.

Unfortunately, their search leaves them all out of breath, as both Savannah and Robin hook up with almost perfect — but married — men, Bernadine loses her husband to another woman, and Gloria has to let go of her only son and the memory of his father.

Almost all the songs are written by Kenneth "Babyface" Edmonds and all are performed by numerous talented African-American female singers, including Houston. One has to wonder if Houston got this starring role because of her acting debut in *The Bodyguard* or because of her hugely successful rendition of "I will Always Love You" on the movie's soundtrack.

Waiting to Exhale is not about male bashing, contrary to all the hype, but it does look at racial tensions. References to white women stealing black men away from black women were predominant throughout the film. For example, Bernadine is vengeful and vindictive when her husband of eleven years leaves her for his young, white bookkeeper. Her anger is directed at white women instead of her adulterous husband. Therefore, the movie defers the blame from men and instead attaches to it other women, and/or other races.

The theme throughout the movie was to put your life on hold, because you aren't allowed to breathe without a man in your life. Fortunately, *Exhale* redeemed itself at the end when the message was not to wait to exhale until you find your perfect match, but rather to breathe deeply and seize the day because your life does not pause as you inhale — it just passes you by. ❑

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WHERE: CINECENTA

WHAT: GRAD CLASS SAGM

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Waste and Tragedy lives up to its name

by Mike Chilton

Waste and Tragedy
The Smalls
Cargo Records
1995

Alberta's second favorite punk/hard rock band (next to SNFU), The Smalls, are veterans in every sense of the word. They have so many records out that they could be considered as old as the hills.

Unfortunately their new release, *Waste and Tragedy,* unwittingly proves this. This album suggests The Smalls have turned their backs on the punk/hardcore scene and,, instead, are looking towards their heavy metal collections for song ideas.

It's the 80s all over again as you hear songs like "(Take it from a) Ryeman", "Never Be Ready", "Fades Away" and "Maybe that Prophet Scared You", and realize you're listening to something akin to Judas Priest — sorry for the comparison but it had to be said.

Furthermore, "Empty V", "Easter" and "Uranusexplodes" sound like total rip-offs of any Scorpions song. It's sad, but perhaps it might be a trend for The Smalls.

The only bright spot for the album is the title track. It starts out a bit like jazzy Tom Waits, then dives into a totally original country/metal riff which then degenerates into the Judas Priest sound.

If you yearn for those days of cheesy 80s metal, then by all means buy this album.

But let's hope, for the sake of Smalls fans everywhere, and for the general state of Canadian punk, that the band wises up and that *Waste and Tragedy* is only a mutation from their normal musical mix.

As for the album, it would just be too easy to make a joke about it being a waste and a tragedy. ❑

The contentious issue of female circumcision

by Allison Lampert
***The Link*, Concordia University**

Around the world, 114 million women have had some form of genital alteration performed on them. Female circumcision, involving the excision of the clitoris from young healthy women, was legitimized as a practice and justified under Islam two years ago by the religious leader Sheik Ali Gad al-Hag, head of the Islamic Egyptian universityal-Azhar, who gave it Fatwa, or religious consent. Since Ali-Hag's statement became public, Egyptian doctors have been free to practice the 5,000-year-old ritual.

"Female circumcision is purely Islamic ...this is the word of our high religious authorities," Dr. Saeed Mohammed Ahmad Thabet from Cairo University told *the Toronto Star*. But 80 per cent of Muslim countries do not practice the ritual. Reporter Geraldine Brooks estimates that although one in five Muslim women are genitally altered, there is no mention of circumcision in either the Koran, nor from the prophet Mohammad's commands.

In the same year the Egyptian Fatwa was issued, Canadian justice minister Alan Rock introduced a provision into the criminal code, citing the act as a crime that can not be justified by a "cultural defense."

The issue has evoked a collage of emotions within the two countries. While many North Americans denounce Egypt's ruling on circumcision as barbaric, many Egyptians within Canada have called Rock's legislation ethnocentric.

Whether the procedure is performed in Africa, Asia, Russia or Latin America, and is justified through Islam, Christianity or other religions, many women feel that circumcision is based on a tradition of male dominance and societal control over female sexuality.

Whether the procedure is performed in Africa, Asia, Russia or Latin America, and is justified through Islam, Christianity or other religions, many women feel that circumcision is based on a tradition of male dominance and societal control over female sexuality. "Yes it's a tradition," says anti-circumcision lecturer Saundra Anierobi, "but it's torture."

Female circumcision involves the severing of the prepuce, or hood of the clitoris. It is the mildest form of what the World Health Organization calls female genital mutilation.

Excision, a more brutal form of genital alteration, involves eliminating the entire clitoris and all or part of the labia minora. Infibulation, the most severe of these practices, involves cutting off the clitoris, both the inner and outer lips, and stitching the vulva closed. Infibulation causes the formation of scar tissue, leaving only a small hole to pass menstrual blood and urine.

Worldwide, anesthesia and hygienic instruments were used for only a small percentage of the women who are reported to be genitally altered, according to a report by the International Federation of Obstetricians and Gynecologists. The procedures are painful and can lead to life threatening infections.

Girls and women who endure genital alteration experience it at different ages, and in different rituals associated with different faiths.

Sudan is considered to have the largest number of infibulated women. The tradition, says Elobaid, a Sudanese lawyer now living in Montréal, is followed by an estimated 70 per cent of Muslims, five per cent of Christians, and 20 per cent of those who follow traditional Sudanese beliefs. Of those who are circumcised, Elobaid adds, most endure the procedure before they reach seven years of age.

In Sudan, female genital alteration is part of a larger ritual that identifies girls as "good" and "pure," says Elobaid.

According to Elobaid, one group called the Khitan (circumcisers) "creates a big bash, including a meal and some dancing and music," turning the ritual into a village-wide celebration.

"The ritual is made attractive," says Anierobi. Those who get it "receive a lot of attention."

Anierobi, who has made extensive studies of Nigeria, an area where excision is widely performed, agreed that regional traditions encourage genital alteration among all Nigerians. "It's not just a tradition. It's the life," she says. "It's done and you don't question it."

Anierobi describes the Nigerian ritual involving young girls. "There is a midwife within each village who does it" she says. "The mother is not allowed to be there, since they are afraid that the screams of the baby will make her suffer as well."

Concordia African Student Union member Semra Asefa says that in Ethiopia the ritual is very hidden. The milder procedure is usually performed on the infant when she is seven days to a few months old.

"Many people don't realize that it exists," Asefa says, "even though about 80 per cent of the country practices it." Asefa says the church in Ethiopia knows circumcision exists but does nothing to prevent it. "The church gives it implicit approval," she says.

Clitoridectomies are performed commonly in Malaysia on Muslim girls. "The practice in Malaysia is symbolic," says Saby Hussein, a Muslim student at Concordia University.

Hussein adds that the operation is far less severe than in African countries. "It's just the tip of the clitoris. I saw my niece having it done and there was no blood. She wasn't even crying."

Hendoa Tahir, an office worker, believes that the practice is changing in Malaysia, though the older generation is putting up a resistance. "I've got three girls and I wouldn't do it," she says. "My mother wanted it to be done on my girls, but I objected."

A 1979 article by Gloria Steinem and Robin Morgan indicates that genital alteration has also been practiced in Russia. The Skoptozy (circumcisers), a sect of the Russian Christian church, are said to practice infibulation on women to preserve their virginity until marriage.

Several researchers argue that many traditions twist both Islam's emphasis on chastity, and its legitimization of polygamy, to justify genital alteration. The practice of a man having several wives is a possible factor in the tradition, explains Anierobi. "When a man has several wives, each wife can only have limited relations with her husband,"she says. Preventing women from enjoying sex is one way that men can control their wives' fidelity.

According to sociologist Fran Hosken, the Roman Catholic church accepted the Ethiopians' practice of genital alteration during the 18th century; the Papacy officially supported genital alteration, believing that the clitoris of the Ethiopian woman was too large.

Although Anierobi acknowledges that "traditions don't die easily," she, Asefa and Elobaid believe that the incidence of genital alteration has decreased tremendously throughout the world. Genital alteration will continue to decrease, believes Elobaid, as women recognize that the procedure is being used as a tool of subjugation.

Anierobi agrees that younger generations now realize the significance behind the ritual. "Culture is the first thing. Tradition is the first thing. Oppressing women is the first thing."

Local artists donate for community

by Dane Gibson

Artists For AIDS Lottery
Fran Willis Gallery
January 18- March 20

As the weather turned ugly January 18, covering city streets with a thick blanket of snow, organizers of the celebration to launch the second annual Artists for AIDS Lottery at the Fran Willis Gallery thought guests might decide to stay safely indoors. They were amazed to find out how wrong they were. Over 100 people braved the icy conditions to show their support.

"This is my cause because AIDS is part of my life, staying alive in the community is what keeps me alive," Billy Lennox.

Billy Lennox, president of the Victoria People With AIDS Society and co-chairman of the event, was thrilled by the turnout. Lennox has been HIV-positive for 12 years, so the evening's purpose was especially close to his heart.

"This is my cause because AIDS is a part of my life, staying active in the community is what keeps me alive," he said.

Twelve local artists, including Phyllis Serota, Roland Hill, and Charlotte Beauchemin, donated paintings to the lottery. All the paintings are currently on display at the gallery.

Beauchemin, who donated a 40 x 46 painting entitled Plainsong, is concerned about the drastic effect AIDS has on the arts community. "When you lose one more artist to AIDS it's like losing a family member. Artists need other artists to survive," she said.

Victoria City Councilor Pamela Madoff was one of the speakers at the event. "Working with all sectors of the community I've found artists among the most generous in supporting worthy causes," she said.

Tickets for each painting sell for $10 and can be bought at the Fran Willis Gallery, Bolen Books, The Body Shop, The GAP, or at any Starbucks Coffee outlet on the island. The draw is on March 20th.

Proceeds go directly to service the AIDS community through the Victoria Persons With AIDS Society, AIDS Vancouver Island, and the AIDS Respite Care Society. ❑

Events around campus & town

Thursday, January 25

• SUB night @ Vertigo. Doors open @ 7pm

Friday, January 26

• Fridaymusic: Various instruments. Phillip T. Young Recital Hall @ 12:30. Free

• Souled Out @ Vertigo.

Sunday, January 28

• "Explorations in Wood 1995." Maltwood, M-F 10-4 pm & Sun. 12-4. Until March 1996.

Wednesday, January 31

• GRRLS! GRRLS! GRRLS!: A Dyke Cabaret. Planet Theatre @ 8 pm.

Friday, February 2

• "Reclaiming the Soul of the Nation": a lecture by Tomsom Highway, David Lam Auditorium 7pm.

• *Arborite Housedress*, performance aligning the conformity of the 50s with the rise of the New Right in the 90s. Open Space, 7:30 pm.

Kick back with 80's synth-rock

by Lucas Aykroyd

Worlds Away & Back
Strange Advance
EMI Records
1995

Bruce Fairbairn and Bob Rock are the greatest rock producers Vancouver ever spawned. They're the maestros behind discs by Van Halen, Metallica, the Scorpions...and Strange Advance?

Drew Arnott and Darryl Kromm aren't household names. But the Canadian duo did work with Fairbairn and Rock on their 1982 debut. And it was Bryan Adams who helped them get a record deal, though Strange Advance's detached brand of synth-rock is a far cry from Adams' heartfelt rasp.

This 15-track compilation is the first SA album in seven years. It includes all their hit singles, as well as some demos, remixes, and previously unreleased material.

The old stuff is the best. Songs like "Who Lives Next Door" and "Alien Time" tread pensive moonscapes as Ric Ocasek and the Cars once did.

Arnott offers insight in the liner notes: "I think the best part of our songs happen in the fades. By that time we've reached our emotional critical mass and we can just hang in space forever."

Guest performances by guitar whiz Allan Holdsworth spark the selections from 1988's *The Distance Between*. Michael Kamen's strings arrangement on "We Run" is another highlight.

Worlds Away & Back artfully resituates an often overlooked fixture of the 80s CanCon scene. Check it out. That might be your radio childhood staring back at you. ❑

YOUR IMAGE HERE!

The Graduating Class Committee is having a contest to pick a logo for a Grad 96 T-Shirt.
Submit your design to the Grad Class suggestion box in the Resource Centre by Feb 15, 1996.

The designer of the selected logo will win $50 and a free Grad '96 t-shirt. Submissions must include only two colours and may use any original graphics and text, as long as it includes the words "Grad '96". Anyone may enter. Graduating Class Committee reserves the right to alter the selected logo(s). Submissions will not be returned. Designer must be prepared to work with graphics design professional to bring the logo to camera ready.
For more info, call Erika Harrison at 361-3822 or email us at graduating@nero.uvic.ca

Have you seen a good band, film, concert lately?
Read a stellar novel recently?
Want to write about it?
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Join the demented Martlet team! 721-8360 or Hut 55

January 23

"Foreign affairs - unplugged" presented by Gordon World from the department of Pacific & Asian Studies. He will be speaking about his work term in the Asia Pacific Branch of the Department of Foreign Affairs and International Trade. 12:30pm-1:30pm. Clearihue room D134.

January 25

The Sidney Reading Series is hosting an outstanding literary evening on Thursday, January 25, 1996, at Pelicano's Cafe & Bakery in Port Sidney. Performance poet and playwright SHERI-D WILSON is the featured reader. Also appearing: Victoria humorist PAUL MCKINNON. Reading begins at 7:30pm. Admission $2 ($1 students). Complimentary refreshments. For information call 656-6905.

Nima Tenzing, a world famous Sherpa guide will be presenting a selection of slides on his adventures in the Himalayan Mountains of Nepal. The slide presentations will be held on Thursday January 25 at 7:30 in Elliot 167, and on Friday January 26 at 7:30 at Stelly's School in Brentwood Bay. Tickets are $5 for adults, $3 for students and by donation for seniors. Proceeds will go to the medical facilities in the Khumbu area of the Himalayas. For info call Peter Mason at 652-4401, fax 652-4404 or email pet mason@cln.etc.bc.ca.

January 26

The Coalition for Global Awareness (UNICEF, AICS, WUSC) presents Khumbia on January 26 and Out of Nowhere on Jan 27. Concerts start at 7:30pm in the SUB. The cost is $5 for students and $7 for non-students. For more info call Michael at 477-7325 or Yogendra at 592-8456.

Cafe Simpatico: Reggae night with the cool tunes of Gone Clear. Jan. 26, 1923 Fernwood Rd. 8-11pm. Put on by the Central American Support Committee. Proceeds to support humanitarian projects in Central America. For info call 598-7960.

January 28

WUSC Meeting: Come and have coffee and conversation on international development issues. This week will include the video *The Vienna Tribunal* as well as a discussion on women and development. 7pm in CleC305. Everyone is welcome. For more info call 598-3353.

January 30

CFUV is holding orientations for new volunteers on Jan. 30, Feb. 6 and Feb. 15 in Clearihue C30 at 7pm which are open to anyone interested in becoming a member. For more info call Keith at 721-9702.

February 3

Dr. Nuha Khoury (PhD Harvard) will be giving a seminar called The Prophet's Mosque in Medina. All are welcome to attend. It will be held in Clearihue C109 from 10-noon.

February 6

Beaux Villages du Languedoc presented by the Alliance Français of Victoria. Slides and high tea at Restaurant Suisse, 1280 Fairfield Rd., Victoria. Members $6, non-members $10. Info & reservations at 656-4770.

The Triad Society for Truth in Adoption is holding a meeting for adult adoptees, birth relatives and adoptive parents seeking reunions. The meeting will be on Feb. 6 at 7pm at the Native Friendship Centre, 533 Yates St., 2nd floor. Everyone is welcome. For more info call 598-9887.

February 8

Eating disorders awareness week. The eating disorders program in the Capital Regional District will be hosting a public forum at the Lecture Theatre, Victoria Conference Centre. The topic is "Taking our own Shape — Women, Body Image and Society," presented by Karin Jasper, PhD, MEd. It will be held Thursday Feb. 8, 7-10pm. Admission is $20. For students or the non-waged, it is $10

February 9

Medicine at UBC: All interested students are invited to attend a general information meeting with Dr. J. Carter of the University of British Columbia Faculty of Medicine. 12:30 to 1:30, room A180, University Centre Building.

Dykonography: a lesbian art show, Feb. 9-24, 1996. Fourth floor, Victoria Eaton Centre. Opening 8pm, Feb. 9. Gallery hours: Saturday - Thursday, noon - 6pm. Friday, noon - 9pm. For information call 995-0147.

February 10

The Early Music Society of the Islands is pleased to present the Canadian debut of the baroque ensemble, Ensemble Rebel, 8pm, February 10, St. John's Church, 1611 Quadra St., $15 general, $14 seniors, $13 members and $8 students. Tickets available at Munro's Books, Musical Friends, and at the door. For reservations, phone 592-6580.

February 11

C.S.R.S. Lansdowne visitor Dr. Dominic Crossan is giving public lectures on Religion. Feb. 11, "Jesus", 2-4pm. Feb. 12, "The Jesus Lecture", 9:30am, University Centre A180. Feb. 12, "The Historical Jesus", 7:30 in the David Lam Auditorium (MacLaurin A144). Feb. 13, "Jesus and Anti-Semitism", 9-10am, University Centre A180.

February 15

Asia Bound? Come to the "Asian Crossroads," a student information fair, to find out about study, work and travel opportunities. Feb. 15, 1-4pm, UVic Centre.

Pacific Opera Victoria presents the first Canadian staging of Montemezzi's *L'amore dei tre re*. (*The Love of Three Kings*), February 15, 17, 20, 22, and 24 at the McPherson Playhouse. Tickets range from $15 to $58 and can be purchased by calling 385-0222.

The Martlet staff meeting will not be held in the Cinecenta due to the UVSS AGM. Martleteers will meet in MacLaurin D283 instead.

February 17

An Edwardian Parlour will lead you back to Edwardian times with music and verse. Vaughan Williams, C.H. Parry, Stanford, Elgar and Sullivan will be performed. It starts at 8pm at the Metropolitan United Church. Tickets are $12 general, $9 seniors/students. Tickets can be purchased from Ivy's Bookstore, Munro's Books or Ward Music. For info call 474-4829.

Ongoing

The Grad Class Committee is now accepting proposals for funding for student and campus group projects and events. The deadline for submitting a request for funding is January 31, 1996. Proposal forms are available for pick-up and drop-off in the SUB info booth.

Do you want to make a difference in the lives of your peers and yourself? If so, join the **UVic Date Rape and Dating Violence Education Project**, and help promote safe and healthy sexual relationships through education and activism. Open to women and men. Meetings on Wednesdays at 1:30 in SUB 137A or contact the Women's Centre @ 721-8353 for more exciting details.

The Canadian Bureau for International Education is pleased to announce the 1996 CIDA Awards. The award will fund Canadian citizens who wish to increase their skills and knowledge in international development. For information, contact the Canadian Bureau for International Education, Attn: CIDA Awards Division, 220 Laurier West, Suite 1100, Ottawa, Ontario, K1P 5Z9, fax (613) 237-1073 or e-mail ctaha@cbie.ca or lvezina@cbie.ca.

Multi-Talent Nite is being put on by the Association of International and Canadian Students. February 29 is the application deadline. If you are interested in getting a form, contact Yoko Okuto at 472-8641 or Yokuto@uvaix.uvic.

The Assembly of BC Arts Councils invites all artists residing in the province of BC to submit works to its 14th annual juried art exhibition, Images and Objects XIV. Will accept artwork of all media and sizes including traditional, contemporary, and indigenous work. For further information please contact your local arts council, Robyn Quaintance 656-4444 or Kathy McDonald 656-6603.

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Hampton Orchestra: seeking new players, esp. cellists. All ages welcome. For more info. call 388-3093.

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Thank you to all applicants for the Martlet bookkeeper position. It has been filled.

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Notices

The Community Arts Council of Greater Victoria will be relocating to the Sussex Place Development at 1001 Douglas St.

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e-mail to asylum@vw.com
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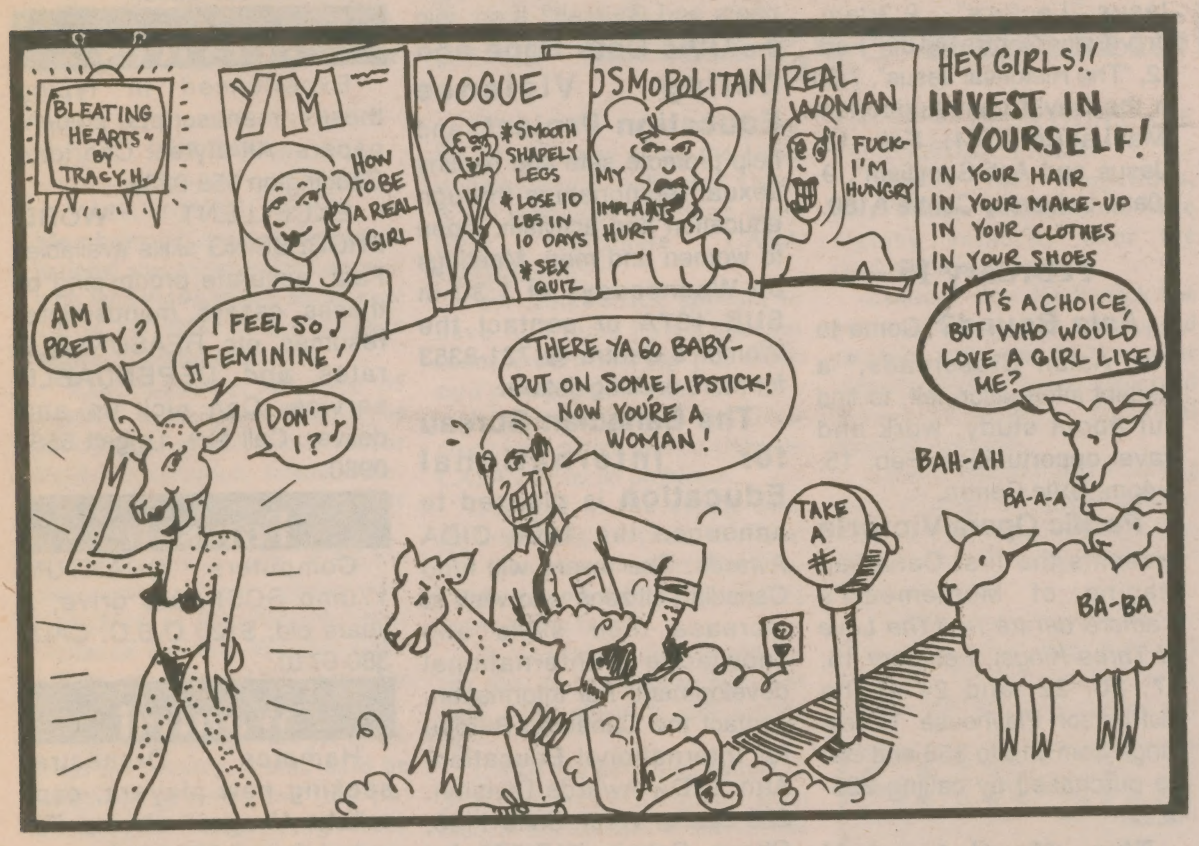
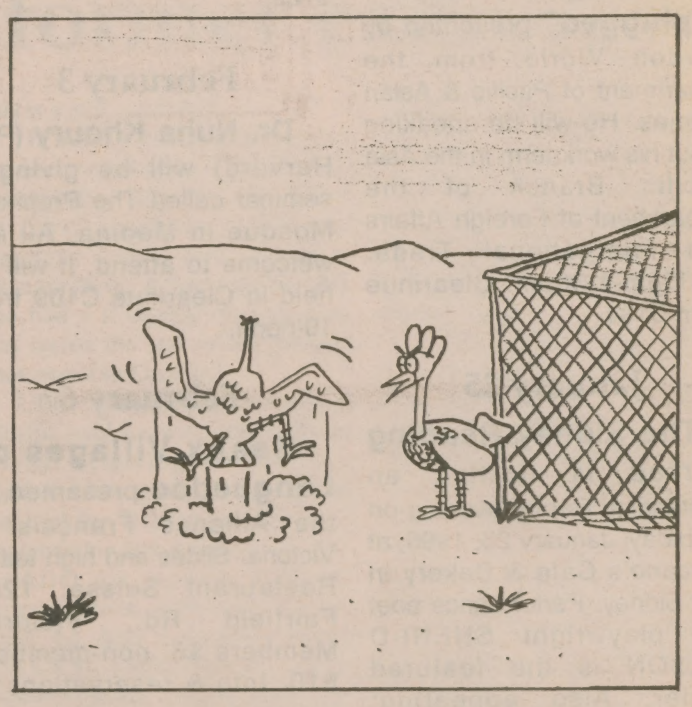
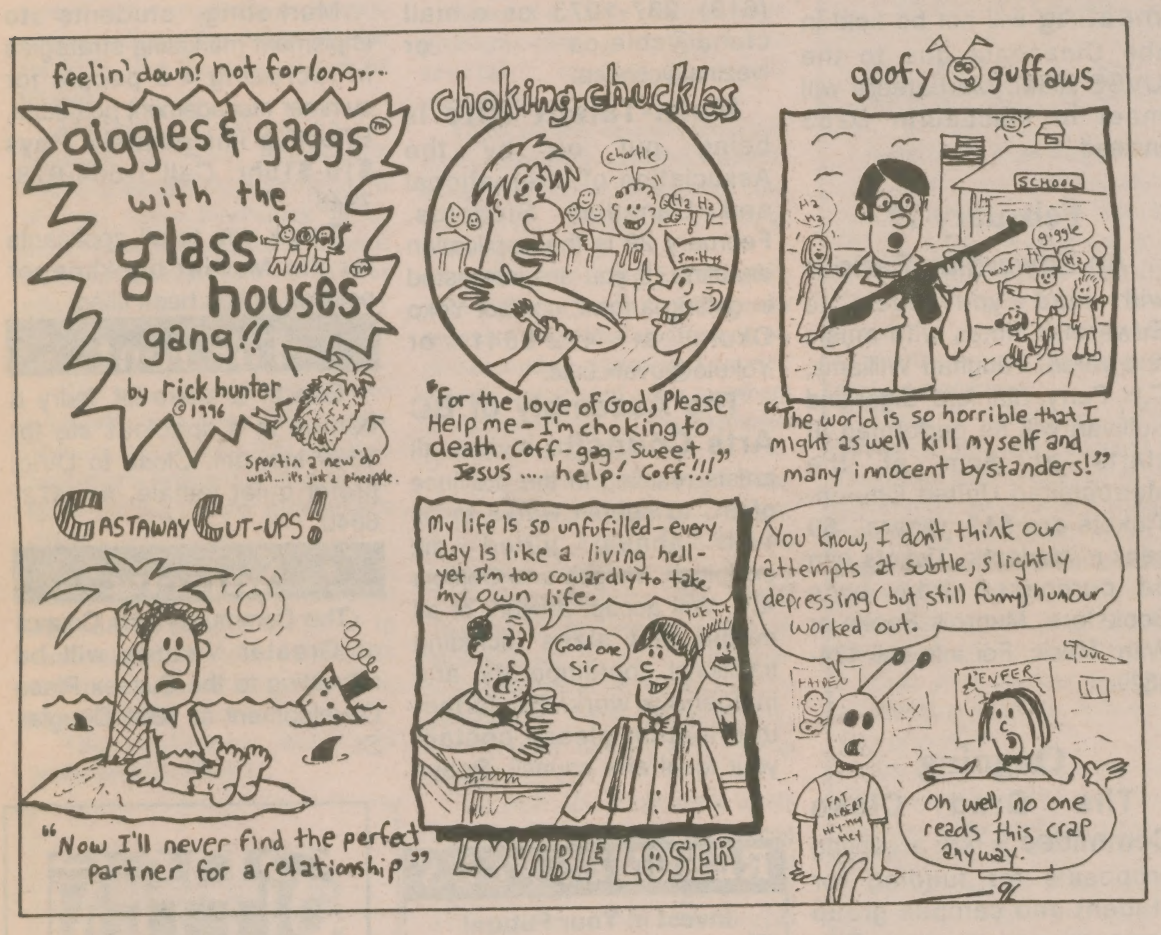
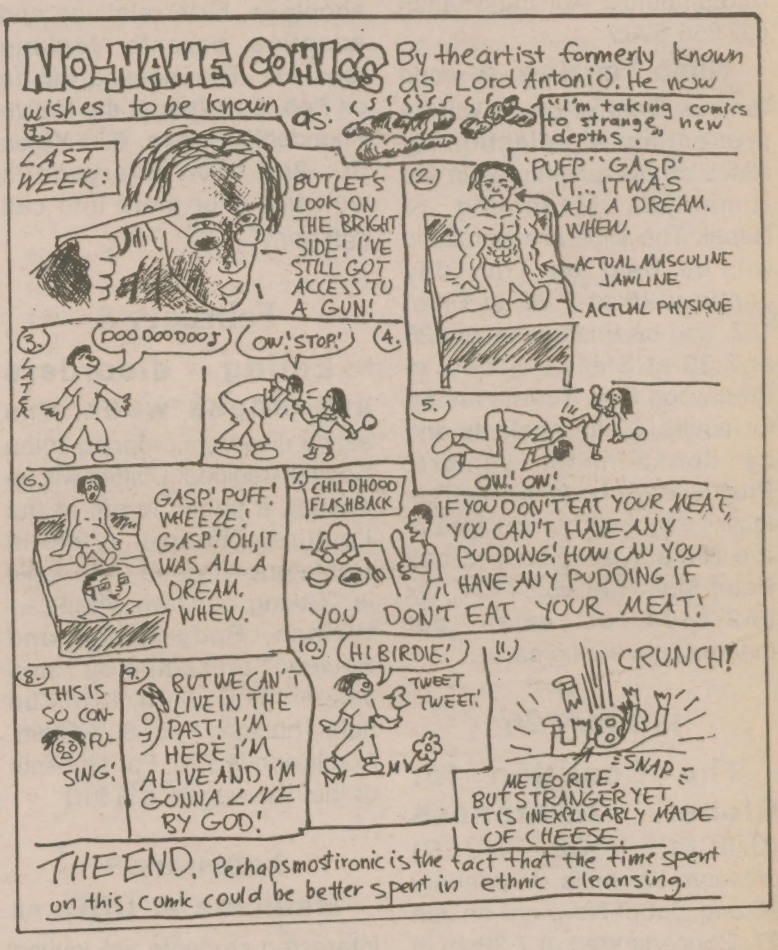


BREAKING POINT



LOOK, CLARENCE! JUST CALM DOWN AND TELL ME WHAT HAPPENED. YOU'RE RUNNING AROUND LIKE.... WELL I DON'T KNOW WHAT.


feelin' down? not for long...
giggles & gaggs with the glass houses gang!!
by rick hunter ©1996
Spartin a new 'do wait... it's just a pineapple.
choking chuckles
chortle
"For the love of God, Please Help me - I'm choking to death. Coff-gag-Sweet Jesus .... help! Coff!!!"
goofy guffaws
giggle
"The world is so horrible that I might as well kill myself and many innocent bystanders!"
CASTAWAY CUT-UPS!
"Now I'll never find the perfect partner for a relationship"
My life is so unfufilled - every day is like a living hell - yet I'm too cowardly to take my own life.
Good one Sir
LOVABLE LOSER
You know, I don't think our attempts at subtle, slightly depressing (but still funny) humour worked out.
ENFER
Oh well, no one reads this crap anyway.


NO-NAME COMICS
By the artist formerly known as Lord Antonio. He now wishes to be known as: SSSSSSSS
"I'm taking comics to strange, new depths."
LAST WEEK:
BUTLET'S LOOK ON THE BRIGHT SIDE! I'VE STILL GOT ACCESS TO A GUN!
'PUFF' 'GASP' IT... IT WAS ALL A DREAM. WHEW.
ACTUAL MASCULINE JAWLINE
ACTUAL PHYSIQUE
DOO DOO DOO ♪
OW! STOP!
OW! OW!
GASP! PUFF! WHEEZE! GASP! OH, IT WAS ALL A DREAM. WHEW.
CHILDHOOD FLASHBACK
IF YOU DON'T EAT YOUR MEAT, YOU CAN'T HAVE ANY PUDDING! HOW CAN YOU HAVE ANY PUDDING IF YOU DON'T EAT YOUR MEAT!
THIS IS SO CONFUSING!
BUT WE CAN'T LIVE IN THE PAST! I'M HERE I'M ALIVE AND I'M GONNA LIVE BY GOD!
HI BIRDIE!
TWEET TWEET!
CRUNCH!
SNAP
METEORITE, BUT STRANGER YET IT IS INEXPLICABLY MADE OF CHEESE.
THE END. Perhaps most ironic is the fact that the time spent on this comic could be better spent in ethnic cleansing.

COMIX PAGE EDITOR ANDREW MUSGRAVE STAFF CARTOONISTS CHRIS BATEMAN MIKE "THE SPIKE" CHILTON EDITORIAL CARTOON DAVID LOW CONTRIBUTIONS LORD ANTONIO BRAD SHELDON RICK HUNTER TRACEY HETHERINGTON BRIAN MULRONEY and CHER.

COME TO A FREE *BICYCLE SKILLS* VIDEO PRESENTATION

WEDNESDAY 31 JANUARY 1996
5:00 - 6:00+ P.M.

University of Victoria
DAVID LAM AUDITORIUM - MACLAURIN A144
(near Tim Horton's on campus)

Canadian Cycling Association National Examiner Ray Hall will host a one hour video showing *on-road biking skills in traffic.* A discussion will follow the video.

In addition to this presentation, the UVic Bicycle Users Committee has requested the following courses be offered on campus with a priority for students, staff and faculty.

1. *Commuter Skills* - 8 hours
   a fast-paced program for the active cycling commuter
   Saturday 10 February - 8:30 a.m. to 4:30 a.m.

2. *CanBike II Certification* - 4 Saturdays - 21 hours
   for active recreational cyclists & occasional commuters
   2, 16, 23 March 1996 - 9:30 a.m. to 3:30 p.m.
   30 March Certification Exam - 9:00 a.m - noon

3. *Introduction to Cycling Skills* - 6 hours
   a recreation-oriented course including bicycle handling, gearing, low-moderate volume traffic riding & tire repair
   Sunday, 17 March - 10:00 a.m. to 4 p.m.

Information about these courses giving details and costs will be available at the video presentation and you may sign-up at that time.

FREE DONUTS & COFFEE AFTER PRESENTATION

University of Victoria,
New Student Union Building

VERTIGO

THURS JANUARY 25
SUB NIGHT
SOULED OUT
FUNKY DANCE
FRI JANUARY 26
HIPPOCAMPUS
SAT JANUARY 27

YEAH SO LIKE SORRY ABOUT THE WEIRD SPACE THIS WEEK BECAUSE OUR PAPER'S SIZE IS CONSTANTLY CHANGING AND FOR ONCE I HAD TOO MANY SUBMISSIONS SO FOR THE FIRST TIME IN LIKE MONTHS THERE IS NO JACOB MALTHOUSE BUT NO NEED TO WORRY BECAUSE NEXT WEEK WE'LL BE GETTING BACK JACOB AND LYNDSAY AND NIPPLE 4 AND ALL THAT STUFF AS WELL AS MAYBE ANOTHER REALLY LONG SENTENCE AND OR JOKE AND OR SUBLIMINAL SAUSAGE MESSAGE.

QUEER ISSUE AND WOMEN'S ISSUE COMING UP SOON!

MAYBE THAT ALL THAT WE NEED IS TO BE IN THE MIDDLE OF NOWHERE